



Tony Albert and Vincent Namatjira

Australia's Most Wanted Armed with a Paintbrush

Tony Albert is an Indigenous artist who lives in Sydney. He was invited to make a work for this show by Vincent Namatjira. Tony made the iconic Ned Kelly helmet and decorated it with fabric patches, made as souvenirs for tourists that depict Aboriginal people and culturally significant places.

He wanted to respond to the glorification of Ned Kelly as a folk hero in Australian history. He chose to have Vincent wear the helmet as he is an "outlaw" in the art world and a hero for all the work he does for Aboriginal people.

"For me, my weapon is a paintbrush. Art is powerful. Art connects people. Art can change lives and can even change the world." – Vincent Namatjira

- **DISCUSS** what makes someone hero? How can someone make a positive difference in society? How does the way the Indigenous artists in this exhibition represent Aboriginal people and Country differ to the way they are depicted on the patches?