

ISLAND to ISLAND

A series of prints inspired by the neolithic landscape of the Orkney Islands, near Scotland in the North Sea; mixed media works on paper exploring the tiny island of Sark in the English Channel close to France; and paintings on canvas intimately related to the forms, colours, textures and the diamond light of Australia ...

2007 - 2012



Pinnacles Desert
2011
Mixed media on canvas
150 cm H x 150 cm W

*Winner of the
Central West Regional Artists Award*

Australia:
where
horizontal
meets
more
horizontal

vast
yellow ochre red oxide
anarchic chaotic scruffy
suddenly
a
straight line

chain of ponds
not quite linking
land to land
but
living in hope

trees
you can see through
grass
that crackles underfoot
hot
aromatic leaves
and always
the
diamond light

a thousand mile
dusty road
at the edge
yellow oxide
meets
turquoise blue

.....



Channel Country 1
2008/2009
Mixed media on canvas
150 cm H x 150 cm W

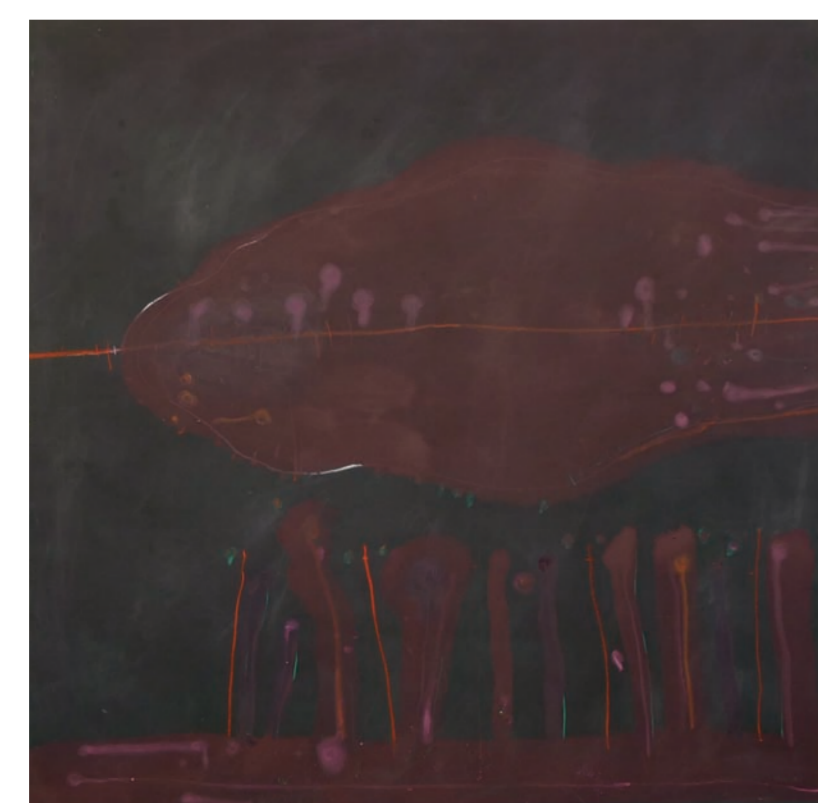


Channel Country II
2008/2009
Mixed media on canvas
150 cm H x 150 cm W

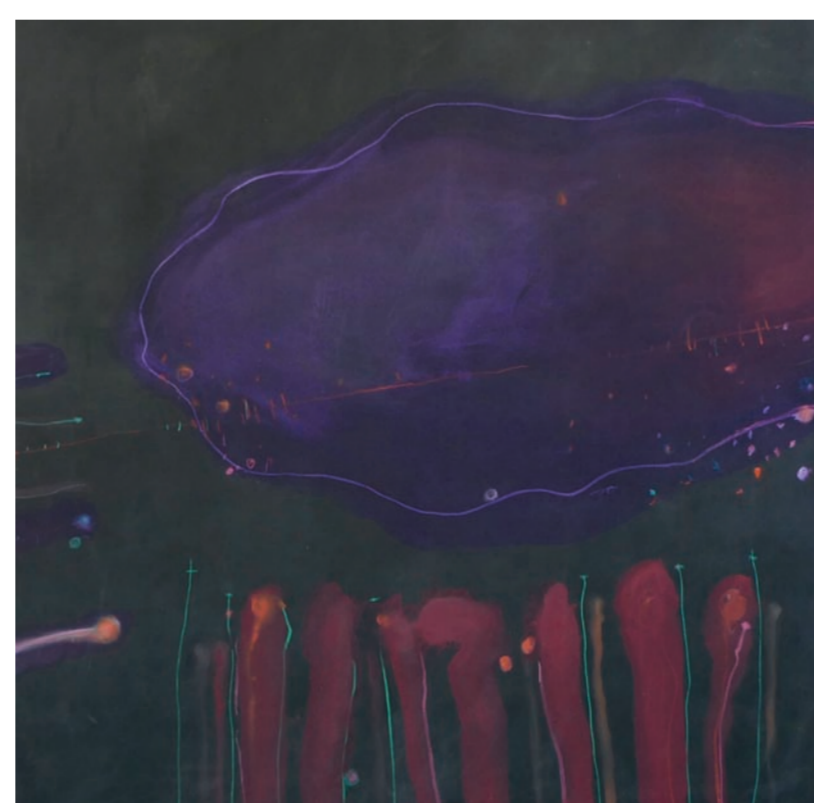


Bare bones, Channel Country
2007
Mixed media on canvas
150 cm H x 150 cm W

*Winner of the
Country Energy Art Prize*



Between two worlds I
2009/2011
Mixed media on canvas
150 cm H x 150 cm W



Between two worlds II
2009/2011
Mixed media on canvas
150 cm H x 150 cm W

ISLAND to ISLAND AUSTRALIA / SARK / ORKNEY

TIM WINTERS

17 March – 15 April 2012

Cowra Regional Art Gallery
77 Darling Street, Cowra NSW 2794
Hours: Tuesday to Saturday 10am – 4pm, Sunday 2pm – 4pm
Phone: 02 6340 2190 Fax: 02 6340 2191
Email: cowraartgallery@cowra.nsw.gov.au Website: www.cowraartgallery.com.au

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This exhibition is presented by Cowra Regional Art Gallery in association with
Tim Winters winning the Central West Regional Artists Award.

The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council.



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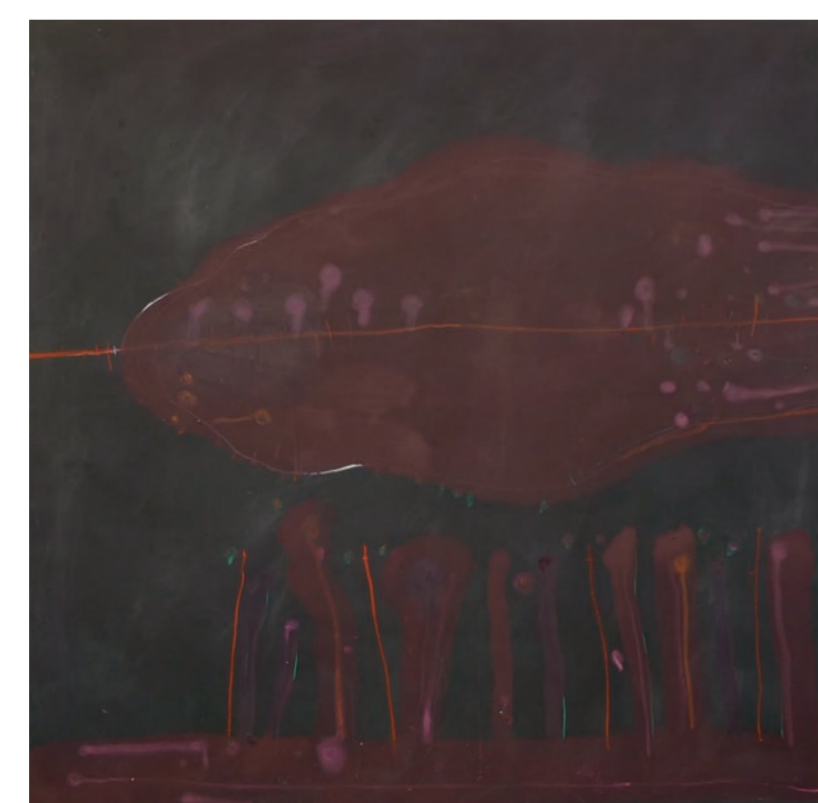


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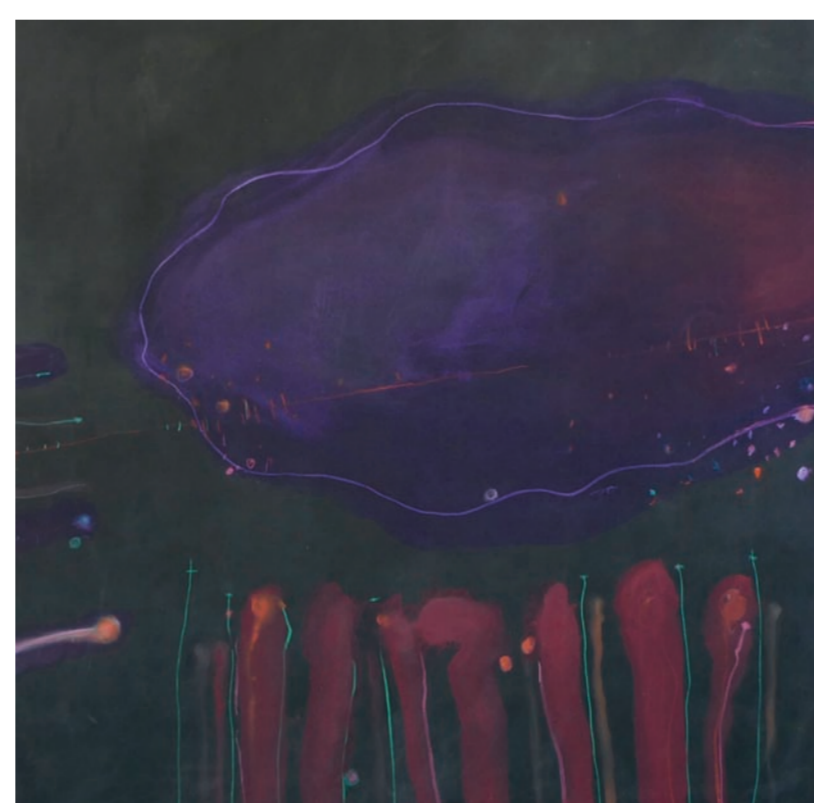


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