

# NEWSLETTER

produced by the Friends of the Cowra Regional Art Gallery

## ARCHIBALD PRIZE 2016 REGIONAL TOUR

21 January to 19 March 2017.

The Cowra Regional Art Gallery is pleased to have the opportunity to present the Regional Tour of the prestigious 2016 Archibald Prize.



An enthusiastic Opening Night crowd was welcomed by Cr Bill West, Mayor Cowra Shire Council, and Mr. Craig Clarke, ANZ District Manager Central West and Riverina, on behalf of ANZ the Principal Sponsor. The special guest speaker was Natalie Wilson, Curator, Australian and Pacific Art, AGNSW.

It was delightful to have Betina Fauvel-Ogden, Archibald Prize finalist and Packing Room Prize winner, speak at the opening, and particularly to have her present an interesting and enjoyable Artist Talk on the day following the opening on 20 January.



Above: Special guest Natalie Wilson, Curator, Australian & Pacific Art, AGNSW, speaking at the opening with Cowra Regional Art Gallery Director Brian Langer.



Top: Cr Bill West Mayor Cowra Shire Council during his Welcome speech.

Above: ANZ District Manager Mr Craig Clarke, Packing Room prize winner artist Betina Fauvel-Ogden, and Natalie Wilson, Curator, Australian & Pacific Art.



Above: Artist Betina Fauvel-Ogden with her Packing Room Prize winning portrait of George Calombaris, masterchef.

Left: Betina during her artist's talk.

Behind her is the Winner of the 2016 Archibald Prize, Louise Hearman's Barry, her remarkable portrait of entertainer Barry Humphries.

Below left: Betina and her appreciative listeners during her artist's talk.

This was the first time Betina has entered the Archibald, but when asked would she enter again, she replied she was 'hooked' and is planning her next entry. George gave her three sittings, and she painted directly onto her canvas.

Right: Also present at the opening was finalist Zoe Young, shown here with her portrait of model Sam Harris.

Below: Natalie with two of her favourite works - Marc Etherington's King Ken (Ken Done in his studio), and Nicholas Harding's portrait Peter Weiss AO.



Above: Visitors enjoying the Exhibition.





**GALLERY HIGHLIGHT.**

# upstART 2016

26 Nov - 11 Dec 2016

## Regional Art Exhibition and Awards for Students Yrs 10 - 12

The 13th Annual Youth Art exhibition and awards presented by the Cowra Regional Art Gallery was hugely successful.

The Exhibition consisted of 114 works by young artists in years 10, 11 and 12 from 11 high schools across the Central West. Categories included painting, drawing, mixed media, photography, craft and sculpture, and the images and sculptures on display created by over 120 the young artists from across the area were of a high standard and certainly enjoyed by all who visited the Gallery during the exhibition.

The 2016 upstART awards judge Libby Oldham, Director of Jayes Gallery, Molong and Chairperson Arts OutWest, was very impressed with the high standard of the works, and took some hours to reach her decisions. As she was unable to stay for the Awards presentation, Cr Bill West, Mayor Cowra Shire Council who opened the Exhibition, presented the Awards to the winning artists, as Cowra Regional Art Gallery Director Brian Langer (right) announced the winners of each section.



**OPEN SECTION AWARDS**

**Photography Award**

**Winner - Airi Nishihara** Year 10  
Cowra HS

**Highly Com. - Bronte McSweeney**  
Year 10 Parkes HS



Cowra HS Airi Nishihara with her Winning Photograph.

**Drawing Award**

**Winner - Madison Ewins** Year 12  
CRTHS Orange

**Highly Com. Lily Corkhill** Year 11  
Hennessy Catholic College Young.



Winner Yr 11 Sarah Williams  
*Untitled Sexism.*



Open Drawing HC Award Winner Lily Corkhill with Cr Bill West who opened the exhibition and presented the Awards.

**Mixed Media/Printmaking Award**

**Winner - Paris Bolton** Year 11  
Blayney HS

**Highly Com.- Eloise Colman** Year 11  
KWS Orange



Winner Painting Jennifer Berkrey's  
*Untitled*  
Canowindra HS



Winner of Year 12 Award Emalee Johnstons *Reclamation.*



Katie Brown with her sculpture.

**Winner Craft Award (Ceramics)**

**Chloe Fricker** Year 10 Cowra HS

**Sculpture Award**

**Winner - George Dover** Year 12  
Molong HS

**Highly Com. Maddison Freedman**  
Year 12 CRTHS Orange

**Highly Com. - Fran Casti** Year 11  
KWS Orange

**Painting Award**

**Winner - Jennifer Berkrey** Year 10  
Canowindra HS

**High Com. - Jake Fiene** Year 12  
CRTHS Orange.



Winner Yr 10 Kate Hodges' Drawing  
*Country Girl.* CHS.



Winner Sculpture Award  
George Dover's *A Sentinels March*



Open Craft-Ceramics Award. Chloe Fricker's  
Winning work. *Ballyowen*



Katie Brown, Raelene Beecher, Linda Chant, Cr Judi Smith, and Mayumi Nakabayashi.

**YEAR 10, 11 AND 12 AWARDS**

**Year 10 Award**

**Winner - Kate Hodges** Cowra HS

**Merit Award - Shania Ambachtsheer**  
Cowra HS.

**Highly Com. - Alice Mair** Parkes HS

**Year 11 Award**

**Winner - Sarah Williams** Molong CS.

**Merit Award - Maddison Harcombe**  
SRCS Cowra

**Highly Com. - Maddison Sparkes**  
SRCS Cowra

**Year 12 Award**

**Winner - Emalee Johnston** Molong CS

**Highly Com. - Laura Alexander**  
CRTHS Orange.

**Merit Award - Joel Rue** Cowra HS



Joel Rue with his three Merit Award and People's Choice Award winning drawings.



Winner Mixed Media Paris Bolton's *Yin yango.*



Hollie Lennane and her entry.



Sheridyn Bicket and her painting.



Sarah Knight and her portrait.

**Peoples Choice- Joel Rue**  
Cowra HS

Note Abbreviations:  
HS - High School;  
CS - Central School;  
KWS - Kinross Wolaroi  
SRCS - St Raphael's Catholic School - Cowra  
CRTHS - Canobolas Rural Technology High School - Orange

**TEACHERS**

Some of the teachers who have worked with the Gallery and their students to present works for this exhibition, were present to represent their schools and receive Awards on behalf of their students not able to be present.



Molong teacher  
Rebecca Vis.



Marianne McLachlan  
Young art teacher with  
Lily Corkhill's HC  
Drawing *Headstudy.*



Canobolas Teacher  
accepting the Winning  
Drawing Award on  
behalf of Madison Ewins.



Linda Chant -  
Cowra HS art  
teacher.



**GALLERY HIGHLIGHTS**



**17 December 2016 to 8 January 2017**

**The Affordable Art Show- Fine Art Prints by Australian Artists** was a special in house project presenting over 160 fine art prints developed with the assistance of Janie Miller, distributor of fine art prints. The exhibition was a great opportunity for visitors to see original art prints on paper in a broad range of styles, subjects and print techniques, all for sale. Janie Miller (left) opened the exhibition, and renowned painter and printmaker Max Miller, is shown at right with two of his 12 prints in the exhibition.



**2017 SUMMER WORKSHOPS**

In late January 2017 the Gallery presented a series of Summer Art Workshops for Children and Adults

**ART WORKSHOPS FOR CHILDREN**

On the first day of children's workshops Catherine Bennett assisted by Helen Daly presented a morning session of Mosaic Making with ages ranging from 8 to 13 years.

The 8 and 9 year old participants decorated a surround mosaic mirror using pieces of broken coloured tiles and coloured grout, ready to hang on a wall at the end of the workshop.

The 10 to 13 year old participants decorated a wall sconce – a candle holder that is attached to a wall – using pieces of broken coloured tiles, pieces of mirror and coloured grout.



**Mosaic makers**

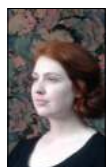


**Portrait Painters**

The second day was Portrait Painting with local painter Ann Morton.

The workshop was tailored for younger children from 8 to 11 years focusing on developing portrait painting skills from a photograph in an engaging and creative environment.

The children received individual tuition during the workshop and went home with some great portraits.



**Adult Portrait Painting From Life with Ann Morton**

This was a special one day portrait painting workshop with tutor Ann Morton, well known for her portrait and still life paintings.

The workshop was organised by the Gallery as a special activity for local artists during the presentation of the Archibald Prize 2016 exhibition (see page 1).

Participants enjoyed the opportunity to work with Ann and develop their portrait painting skills including key elements of professional portraiture such as composition, scale and the importance of working from life.





## COWRA REGIONAL ART GALLERY EXHIBITIONS



### Coming Up

25 March to 30 April 2017

### Colours of the Country III –

### Alice Springs Beanie Festival

For those who missed it the first and second time around, a third fabulous touring showcase of over 90 colourful works from the Alice Springs Beanie Festival is on the road and will commence at the Cowra Regional Art Gallery on Saturday 25 March 2017.

Beanie makers from around Australia have embraced the creativity of the Alice Springs Beanie Festival and this collection of Beanies demonstrates the growth of the Beanie as an art form over the years and the imagination, creativity and fine craftsmanship presented in each piece.

*Colours of Country III* encapsulates the whimsical essence of the Beanie Festival and also highlights the works produced by Indigenous artists from the Central Desert region who are regular collaborators in this cross-cultural event.

An exhibition embraced by a broad cross section of the community, the collection will inspire audiences to laugh, don crazy headwear and bring out those knitting needles all over again. A touring exhibition from Art Back NT.



Image: 'Spirit ladies from the desert', Sharon Alice, 2010.  
'Galahs', Betty Conway, 2012.  
'Hanging out the washing', Rhonda Napanangka, 2012.  
Image Courtesy of: The Alice Springs Beanie Festival

AND

### Collection In Focus: New Acquisitions

The Gallery Collection was launched with the opening of the Cowra Regional Art Gallery in 2000. The cornerstone of the collection is the *Calleen Collection* established through the acquisitive *Calleen Art Award* established in 1977 by Mrs Patricia Fagan OAM. Another important component of the Gallery Collection is the *Olive Cotton Collection* consisting of key works donated to Council by the artist and recent purchases of her photographs made possible through the fundraising efforts of the Friends of the Gallery and supported by her family. Heritage works in the collection include paintings by Italian prisoners from the Cowra POW Camp.



Image: Peter O'Doherty, Blue Fibro, 2013,  
oil on canvas 122 x 122cm. Gift of the Artist.

The collection also consists of works acquired by donations, gifts and purchases including works by leading Australian artists from the 1960s to the present. This selection of artworks brings together an exciting range of newly acquired artworks from 2013 to 2016. These works include recent winners of the *Calleen Art Award*, new works acquired through a private bequest, the Commonwealth Government's Cultural Gifts Program, artist donations and works purchased through the fundraising efforts of the Friends of the Gallery.

Artists in the exhibition include Susan Baird, Jo Bertini, Yvonne Boag, Greg Daly, Keith Fyfe, Joanna Logue, Tania Mason, Sally McInerney, Idris Murphy, Peter O'Doherty, Susan O'Doherty and Jenny Sages. The exhibition provides an opportunity for viewers to revisit artworks presented in previous exhibitions at the Gallery and make new discoveries.

**Both exhibitions will be launched on Saturday 1 April at 6pm. *Colours of Country III* guest speaker is Merran Hughes, Artistic Director, Alice Springs Beanie Festival. *Collection in Focus: New Acquisitions* will be opened by Brian Langer Gallery Director. Admission is Free.**

### Adult Workshop: An introduction to needle felting

**Date: Sunday 2 April 2017 Time: 2 to 4pm**

**Cost: \$15 (\$12 Friends) including all materials and felting needle**

**Location: Multi Purpose Room (next to the Gallery)**

Needle felting suits artists with an interest in colour and surface design, and is a preferred technique for many of the beanie festival artists in the *Colours of the Country III* exhibition.

Needle felting is a simple felting technique that dates back to the ancient Egyptians. There are no tricky stitches to learn, and no soap and water. Using a simple burred needle, workshop participants will work on surface designs to create a simple brooch or textile decoration.

Workshop tutor is Merran Hughes, Artistic Director of the Alice Springs Beanie Festival. Merran will bring images of amazing needle felting from the Indigenous artists of the central desert to inspire you. This will be a fun workshop, so come and find out why this technique is taking the textiles world by storm. To Register contact the Gallery on (02)63402190.

**Cowra Regional Art Gallery**  
Gallery Director: Brian Langer  
77 Darling Street, Cowra NSW 2794

Hours: Tuesday to Saturday 10am – 4pm, Sunday 2pm – 4pm

Gallery Administration Officer: Jacqueline Perry Gallery Support Officer: Michelle Burns

Ph. 02 6340 2190 Fax: 02 6340 2191 Web page [www.cowraartgallery.com.au](http://www.cowraartgallery.com.au) Email: [cowraartgallery@cowra.nsw.gov.au](mailto:cowraartgallery@cowra.nsw.gov.au)

The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council



**"The Friends"** is a volunteer organisation formed to support the Cowra Regional Art Gallery, and operates as a 355 committee of Cowra Shire Council. Meetings are now held at 5.30 pm on the 2nd Thursday of the month in the Multi - Purpose room adjacent to the Gallery. All welcome.

Chair Person  
Jack Mallon Ph 63450363

Secretary  
Simone Sly Ph 0437 395 797

Newsletter Editor  
Gwen Clark Ph 63423995

**"You only fail if you quit".**