

NEWSLETTER

produced by the Friends of the Cowra Regional Art Gallery

Three Ways: G.W. Bot, Meg Buchanan, Anita McIntyre.

10 September to 9 October 2016



Curated by Art Historian and writer Peter Haynes, *Three Ways* presented recent works created by the three artists, G.W.Bot, Meg Buchanan and Anita McIntyre.

Central to this unique exhibition was each of the artists' striking explorations and engaging experimental approaches concerned with the Australian landscape, incorporating a sense of place, memory and individual histories.

Bot is a printmaker, painter and sculptor, Buchanan is a painter and printmaker and McIntyre works in clay.

The three artists were familiar to Cowra audiences through their involvement in the Calleen Art Award. G.W. Bot was the 2012 winner, Meg Buchanan, the 2005 winner and Anita McIntyre received a Highly Commended in that same year.



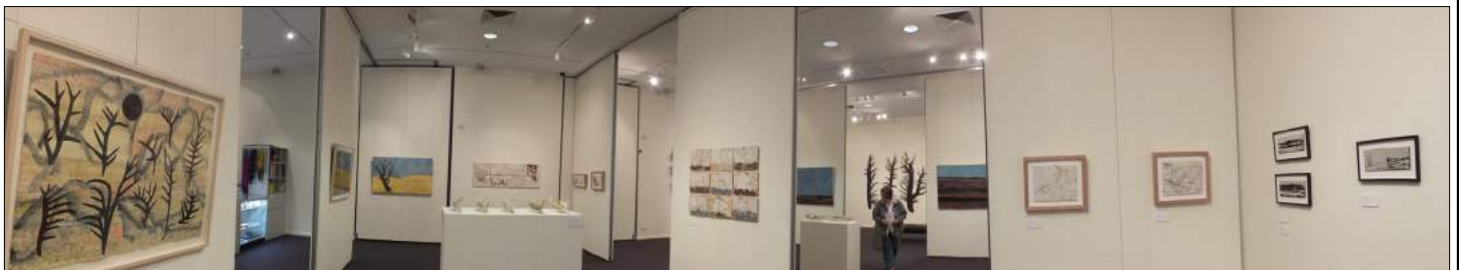
Images:
Top: Curator Peter Haynes, with G.W.Bot, Meg Buchanan and front Anita McIntyre.
Above: Wendy Quilter and Janet Ware with G.W. Bot (centre).

Right : Rebecca Bennett chats with artists Anita McIntyre and Meg Buchanan



Above: G.W. Bot presenting her floor talk.

Below: General view of the Exhibition.



GALLERY HIGHLIGHT.

PUNUKU TJUKURPA OCTOBER 15 TO NOVEMBER 20, 2016.



Smoking Ceremony. Image by courtesy of Steve Fox.

Hosted by Cowra Regional Art Gallery and presented by Artback NT, *Punuku Tjukurpa* is an exhibition showcasing a rich, sacred history and deserves national attention.

The opening of *Punuku Tjukurpa* included a "Welcome to Country" by local Wiradjuri elder Ester Cutmore and smoking ceremony conducted by William Ingram at the Gallery entrance.

The smoke is said to connect participants to the spirit world, and symbolises peace, healing and justice. This was followed by a traditional dance and welcome to the exhibition performed with grace and dignity by two of the three visiting artists from Maraku Arts.



The exhibition curator Steve Fox – former PUNU man and Director of Maraku Arts was guest speaker and opened the exhibition.



Curator and guest speaker Steve Fox who opened the Exhibition.



Visiting artists with Kathy Tozer (centre) translator and Public Programs organizer during the Opening.



Above: Cr. Ray and Libby Walsh admired the punu works on display.

Below: Cr. Michael Nobes and Jodi Burns at the Opening.



Above: Danielle Ingram and children Haylie, Sienna and William enjoyed the exhibition.

The exhibition included eighty-eight punu works made by three generations of artists featuring burned designs on carved wooden forms including *piti* (wooden bowls), *miru* (spear throwers), *tjara* (shields), *kulata* (spears) and beautiful carvings of desert birds and animals.

A special public program included an illustrated talk by guest speaker Steve Fox shown above.



INTERESTING DEMONSTRATIONS. The artists in the exhibition demonstrated their skills, including carving and burning using both contemporary and traditional tools, on the Sunday following the Opening. Onlookers were invited to participate, and shown how things worked.



GALLERY HIGHLIGHTS

Max and Olive: The photographic life of Olive Cotton and Max Dupain

4 August to 4 September 2016.

Olive Cotton was a well known and loved figure in Cowra for some years both as a teacher and a photographer. Many locals have special occasion family photographs taken by Olive.

From images produced by Olive Cotton and Max Dupain between 1934 and 1945, the period marking their professional relationship, this exhibition highlighted their contrasting styles.

Olive's skill was in creating a remarkable image from the mundane, beautiful and often dreamy. The iconic images from Max Dupain presented a stunning vision of the Australian story.

The opening event was a special occasion with over 100 in attendance including Olive's daughter Sally McInerney, pictured above, and the guest speaker, Shaune Lakin Senior Curator Photography, National Gallery of Australia, shown at left during his address.



Above: Sandy Morrison, Pamela Whitney and Cr. Judi Smith.

At right: Catherine Bennett, Jacque Perry, Cr. Ruth Fagan and Director Brian Langer. Visitors also enjoyed a special pre Wine Show event in the adjoining multi-purpose room following the opening.

Lower right: Rosnay's Sam Statham (lower right) presented his - prize winning organic wines.

Below: Visitors enjoying the exhibition.

Right: Yvonne Bell and Anne Holloway.



2016 SEPTEMBER SCHOOL HOLIDAYS

ART WORKSHOPS FOR CHILDREN

During the September holidays the Gallery presented a series of Art Workshops for children.

As shown at left, during one of the sessions, the children designed and created two sock puppets using a variety of materials.

From mythical creatures to cute, cuddly pets. Each child was encouraged to individualise their creations.

Using inspiration from the works in *Three Ways*, children used the theme of 'landscape' to create a series of prints by hand with quick drying clay as the printing plate and acrylic paint as shown by Eli Coe at right.

A total of 19 children attended the workshop classes. Tutors were Libby Murray and Kerry Patten



COWRA REGIONAL ART GALLERY

EXHIBITIONS



upstART 2016

Coming up: 26 Nov - 11 Dec 2016

Regional Art Exhibition and Awards for Students Yrs 10 - 12

13th annual youth art exhibition and awards presented by the Cowra Regional Art Gallery. The exhibition consists of works by young artists in

years 10, 11 and 12 from 11 high schools across the Central West.

Categories include painting, drawing, mixed media, photography, craft and sculpture.

Exhibition opening and announcement of the award winners is on Sat 26 Nov commencing at 2pm.



2015 Exhibition scene.

Coming up: 17 Dec 2016 – 8 Jan 2017

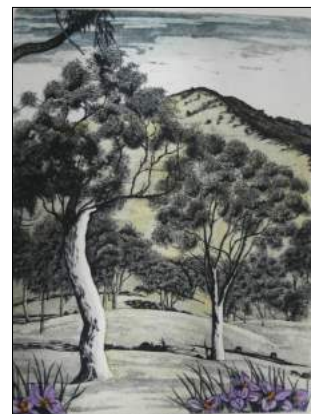


The Affordable Art Show

During December the Gallery is hosting a special end of year collection fundraiser exhibition with over 150 art prints all for sale. A special opening night - Sat 17 Dec 2016 from 6.30 pm.

Image left: Max Miller *Nourlangie Rock East MacDonnell Ranges*, etching hand coloured.

Image right: Anne Smith *Road to Hill End*, etching hand coloured.



Coming up: 21 Jan - 19 March 2017

ARCHIBALD PRIZE 2016



REGIONAL TOUR

Cowra and Central West art lovers will be given the opportunity to view the finalists of Australia's most well-known portraiture prize when the Archibald Prize 2016 exhibition opens at the Cowra Regional Art Gallery on Sat 21 January 2017.

An Art Gallery of New South Wales touring exhibition.

Image left: Archibald Prize Finalist **Natasha Bieniek** Wendy Whiteley (detail) oil on wood 34,5 x 32,5 cm © the artist. Photo AGNSW Mim Stirling



Cowra Regional Art Gallery
Gallery Director: Brian Langer
77 Darling Street, Cowra NSW 2794

Hours: Tuesday to Saturday 10am – 4pm, Sunday 2pm – 4pm

Gallery Administration Officer: Jacqueline Perry Gallery Support Officer: Michelle Burns

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The Cowra Regional Art Gallery is a cultural facility of the Cowra Shire Council



“The Friends” is a volunteer organisation formed to support the Cowra Regional Art Gallery, and operates as a 355 committee of Cowra Shire Council. Meetings are now held at 5.30 pm on the 2nd Thursday of the month in the Multi - Purpose room adjacent to the Gallery. All welcome.

Chair Person
Jack Mallon Ph 63450363

Secretary
Vacant

Newsletter Editor
Gwen Clark Ph 63423995

“You only fail if you quit”.