

NEWSLETTER

Produced by the Friends of the Cowra Regional Art Gallery

The 2010 Calleen Art Award and Central West Regional Artists Award 17 April to 23 May 2010

MULYAN

The opening of the 2010 Calleen Art Award and Regional Artists Award is on Friday 16 April 2010 commencing at 6.30pm. The exhibition of this years finalist's will be opened by Cr Bill West Mayor, Cowra Shire Council followed by announcement the Award Winners by the awards judge.

The invited Judge for 2010 is Professor Amanda Lawson Dean, Faculty of Creative Arts at the University of Wollongong.

There is an impressive line up of fifty five artists selected as finalists this year, including Lucy Buttenshaw, Tracy Dods, Garry Foye, Victor Gordon, James Guppy, Ruth Le Cheminant, Jeff Makin, Kerry McInnis, Annabel Nowlan, Aida Pottinger, Jack Randell, Lara Scolari, Stephen Spurrier, Gloria Stern and Tim Winters.

The Calleen Art Award is an acquisitive art award and winners from the past four years are shown clockwise from above right:

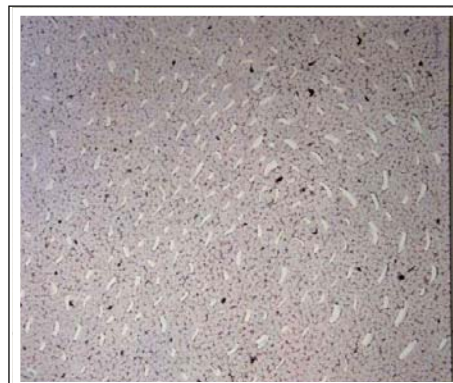
2009 Rowen Matthews *Rain Break 2009* Oil on canvas

2008 (Joint) Wendy Teakel *Back Paddock* Acrylic and pokerwork on plywood

2008 (Joint) Lorna Crane *Full Moon and still life* Mixed media on board

2007 Martin Coyte *Snow Zephyr* Oil on Canvas

2006 David Fairbairn *Jeanette 3* Mixed Media on paper (detail courtesy Colleen Mead)



IN THE GALLERY
Until 11 April 2010

The Two Of Us



Official Party and Cr Bill West Mayor Cowra Shire Council, launching the 2010 Cowra Festival of Understanding

Presented in association with the 2010 Cowra Festival of International Understanding and the Embassy of the Republic of Hungary, this wonderful exhibition curated by Cowra Regional Art Gallery Director Brian Langer, brought together Judy Cassab and her Sculptor son John Seed.

The opening of *The Two Of Us* on the 12th March 2010, marked the official launch of the 2010 Cowra Festival of International Understanding by Cr Bill West Mayor Cowra Shire Council, and the official opening of the Exhibition was performed by His Excellency Gábor Csaba Hungarian Ambassador.

Having won two Archibald Prize awards and exhibited all over the world, Judy Cassab is a familiar name to art lovers and we were indeed privileged to see a representation of her many works in the Cowra Regional Art Gallery.



His Excellency Gábor Csaba Hungarian Ambassador who officially opened the Exhibition

A collection of beautiful and colourful Hungarian embroidery and clothing was displayed in the Multi Purpose room for the weekend and was greatly enjoyed by visitors.

GALLERY TALK 13 March 2010

In introducing Judy Cassab's Sculptor son John Seed, Gallery Director Brian Langer explained John's connection and services to conservation and the environment.

John presented a fascinating talk to an appreciative audience, firstly explaining his own journey in regard to his on-going battles since 1979 to preserve particularly Australia's rain forests.

He rediscovered sculpture using 'left over' and 'thrown away' industrial refuse, and finds that creating his beautiful pieces is quite a spiritual experience

He then outlined his family's history, explaining their difficult times during and after the 2nd World War in Hungary. They arrived in Australia in 1951. His mother disappeared from the art scene while nursing his father until his death. After that she again turned her attention to her art, and John began to act as her agent - introducing her once more to the world.

John referred to himself as a 'naturalist' and stated that "We somehow suffer from the illusion that man is separate from nature".



Above left: John Seed
Below: The audience at John's Gallery Talk



Hungarian display



Above: Sculpture John Seed Tethus 2009 Galvanised painted steel



TRANSITIONS

Aspects of European Island and Regional Cultures



Transitions was on display in the Gallery from 19 December 2009 to 31 January 2010. The official Opening was performed by guest speaker Rhonda Davis, Senior Curator Macquarie University Art Gallery, pictured at right.

This attractive and interesting exhibition portrayed the experiences and perceptions of artists concerned with European island and regional cultures and their experiences as migrants to Australia from those areas. We were fortunate to have some of the artists whose work appeared in the exhibition present for the opening.



JEREMY WELSH

We were particularly privileged to have Jeremy Welsh, renowned European new media artist and University professor, present a talk on Saturday 19 December. He usually lives and works in Bergen, Norway, but has been in Australia working on the production of new photographic and video projects.

Jeremy - pictured at left - told of his home and the many and varied projects he has undertaken including working with sound, video, music and movement. He does a lot of collaborative work with artists - one combined electronics, sound and painting. Presently, he was collecting images - incidental - light and shadow - left objects - towards his next exhibition. A series of mostly small images will be put together like a collage to create a 'time line' or map telling a story.

He says... "photography is writing with light".



Above: Effy Alexakis (left) and Nathalie Hartog-Gautier (right).

6 February to 7 March 2010

Marella: The Hidden Mission

The occasion of the Official Opening of the *Marella* exhibition at the Cowra Regional Art Gallery on Saturday 6th February, was an interesting and thought provoking afternoon, and those present enjoyed the wonderful exhibition which included works from internationally acclaimed artists.

Curator Zona Wilkinson explained the background of the exhibition which tells the story of the Marella Aboriginal Mission Farm situated at Kellyville, from the 1940s to 1980s. The artists in the exhibition were selected as representative of areas that were relevant to the lives of the Marella Mission residents, including Moree, Tinga, Dubbo, Sydney, and Cowra.



Above from left: Curator Zona Wilkinson; Jenny Coe Munro; Les Coe and Opening Speaker Keith Munro
A family photo

The Opening was performed by Keith Munro Curator Aboriginal and Torres Straight Islander Program Museum of Contemporary Art Sydney, who then went on to present an enlightening and knowledgeable floor talk about the works in the exhibition and the artists who produced them.

Les Coe spoke on the 3 works by local artist Harry Wedge which reflected experiences in Harry's early life, and how he saw the life he was forced to live in the early years of Erambie Mission.

Two of the artists who were present at the opening - Jake Soewardie and Nyree Reynolds - also explained their works in the exhibition .

Above left: Nyree Reynolds explains her paintings.

At right: Artist Jake Soewardie

At left: Les Coe with Keith Munro speaking of Harry Wedge and his paintings



WORKSHOPS for CHILDREN

During the last week of the January 2010 school holidays, The Cowra Regional Art Gallery conducted print, painting, art and sculpture workshops for children in the Multi Purpose room adjacent to the Gallery.

Artists Lucy Buttenshaw (painting) and Jacqueline Perry (print and sculpture) each worked with two age groups who all seemed to have a great time producing their masterpieces.



Jacqueline and her printing group, & above- Emma Fricker



Jacqueline and her junior sculptors: Top left with Lauren Thomas; above - the group; centre- Ellie Hampton; far left- Jade Lily, and left- Callum Pull



At left: The pm painting group and their creations.



Below left: Tutor Lucy Buttenshaw



Left - Ruby McKeown and below - the Friday morning group hard at work.

ARTS OUT WEST Art Forum.

Co-ordinator Tracy Callinan conducted an Art Forum in the MP room 17 Feb. 2010. The forum was well attended by a good cross-section of interests, who were offered a great deal of worthwhile information about Arts Out West and what they 'actually do' - including links to the media, training, & grant availability.

They work with 12 councils, many other contacts, and are particularly concerned with Young People, Art and Health, Creative Industries and Aboriginal work.

To conclude those present (below) formed groups to prioritize the perceived needs of the community.



GALLERY CALENDAR

April/June 2010



EXHIBITIONS

CONTINUING To 11 April 2010

The Two Of Us : Judy Cassab and John Seed

The Two of Us brings together a showcase of works by one of Australia's most celebrated and prolific artists Judy Cassab and her Sculptor son John Seed. This Cowra Regional Art Gallery exhibition is presented in association with the 2010 Cowra Festival of International Understanding and the Embassy of the Republic of Hungary.



Judy Cassab
Pedestal (detail) 1985
Oil on canvas

COMING UP

17 April to 23 May 2010

The 2010 Calleen Art Award and Central West Regional Artists Award.

The Calleen Art Award is an acquisitive award for painting and open to artists across Australia. It was established in 1977 through the support of Cowra resident and art patron Mrs. Patricia Fagan OAM. During the past 33 years with the support of the Calleen Trust the award has grown in significance as a national art award, with prize money now worth \$12,000 to the winner.

MULYAN

The Central West Regional Artists Award is a non acquisitive award for painting and drawing. It was established in 2009 by the Cowra Regional Art Gallery in partnership with the generous support of a private donor. The award is open to artists living in the local government areas of Bathurst, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Wellington. The 2010 award includes prize money of \$2,000 for the winner.



Finalist Calleen Art Award
James Guppy
The Tea Cup Fairy 2009
Acrylic on Linen

A Peoples Choice Award worth \$500, donated by the Friends of the Gallery will be announced at the end of the exhibition.

The invited Judge for 2010 is **Professor Amanda Lawson Dean, Faculty of Creative Arts, University of Wollongong.** Amanda has over 20 years experience working in the visual arts, and lectures in the areas of curatorial practice, and art history and theory. She has been director of several arts organizations including the Crafts Council of NSW, and from 1998 – 2004 Bathurst Regional Art Gallery.

Friday 16 April commencing at 6.30pm.

The announcement of the 2010 winners will take place at the official opening of the exhibition.
The exhibition will be opened by Cr Bill West Mayor, Cowra Shire Council.

29 May to 4 July 2010

Strike a Pose ... with Lee Lin Chin

From mini skirts of the 1960's, to the bohemian fashions of the late 1970's, this vibrant, colourful and quirky exhibition explores the glamorous world of Australian Fashion. A National Archives of Australia touring exhibition, supported by Visions of Australia, a Commonwealth Government Program.



Pierre Cardin Fashion Parade at
Canberra Theatre Centre 1967.
Courtesy NAA: A1500, K17370



Cowra Regional Art Gallery
Gallery Director: Brian Langer
77 Darling Street, Cowra NSW 2794

Hours: Tuesday to Saturday 10am – 4pm, Sunday 2pm – 4pm (Closed Mondays - open by appointment)
Gallery Administration Officer: Simone Sly
Ph. 02 6340 2190 Fax: 02 6340 2191

www: cowraartgallery.com.au
Email: cowraartgallery@cowra.nsw.gov.au

"The Friends" is a volunteer organisation formed to support the Cowra Regional Art Gallery, and operates as a committee of Cowra Shire Council. Meetings are held on the first Friday of each month at 5.30 pm in the Multipurpose room adjacent to the Gallery except when the date clashes with a Gallery Opening night. All welcome.

President Jack Mallon Ph 63450363	Secretary Lois Foster Ph 63411408	Subscription Secretary Jenny Thompson Ph 63429331	Newsletter Editor Gwen Clark Ph 63423995	Catering Officer Wendy Quilter Ph 63421652
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"Life isn't about how to survive the storm, but how to dance in the rain"